



## CHILDREN'S THEATER IN THE VIEW OF WORLD SCIENCES

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### ANNOTATION

In this article, in the process of shaping the younger generation as a mature person, the theater is not just a means of entertainment for spectacle and entertainment, but also one of the most important types of art in the world of pedagogy, psychology, medicine, exact sciences. The organic evidence is based on irrefutable vital evidence, the results of observations

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Speaking of theatrical art, first of all, it should be borne in mind that the recognition of this place as a model has successfully passed the test of time and has become an indisputable axiom today. Children's theater is no exception.

When we think back to the day we went to the theater to step away from the fast-paced stream of life, we probably imagine that for a few hours we were away from the realities of real life, watching a certain reality, relaxing and having fun. In particular, it is natural that the comedy genre will remain sealed in the minds of the audience for a very long time. Because the mood of most viewers quickly adapts to cheerful events and tones. The staging of dramatic works on a serious life theme encourages the audience to think, to think, to draw certain conclusions from life events. For this reason, in some cases, not every theatrical performance is equally accepted by the audience. This begs the right question: what should be the main theme of theatrical productions? In what ways can stage works not only gain the attention of the audience, but also contribute to the growth of their spiritual and educational level?

In the process of shaping the younger generation as a mature person, the theater is not just a means of recreation for entertainment, but also a link between pedagogy, psychology, medicine, the exact sciences and theatrical art, one of the main types of art. The fact that theater is a unique, impressive educational experience for audiences of all ages, it not only shapes the aesthetic taste of children, expands their worldview, but also makes them less visible in the community, and later in society. It is emphasized that it is an important factor in shaping the person who can find a place.

If we look at many developed countries, the number of children's theaters there is growing every year. The results of research conducted by Dr. James Catterall show that children who are interested in the arts are more likely to become masters of their chosen field, to take a creative approach to their chosen profession. According to Catterall, the widespread formation of social consciousness in children who are regularly involved in theatrical performances is based on scientific evidence, and it is said that it is easier for such young people to be more involved in public service<sup>1</sup>.

<sup>1</sup>Danica Taylor, "Why do kids need theatre?" /The Orlando repertory theatre in partnership with UCF/ Marketing/PR Intern.

Studies by neuroscientists have shown that the left and right hemispheres of the brain need to be fully stimulated to use the true potential of the child's mind. It is clear from this that just as it is important to engage children in scientific and analytical activities for the left brain, so it is just as important to engage them in creative activities that exercise the cerebral hemispheres<sup>2</sup>. If children are exposed to additional performing arts, they will strive for more effective thought processes.

The above-mentioned circumstances are inextricably linked with the level of artistic and aesthetic educational level of theatrical performances, which are presented to the audience in the eyes of the audience, in the formation of the skills of consciousness formed in the younger generation, moving from abstract thinking to live observation. In particular, we found it necessary to make a list of reasons why it is so important to take our children to theatrical performances, which are considered live performances.

**Creation.** Performing arts teaches children to think creatively through imagination. Creative thinking skills are crucial in the world of business leaders, where the ability to find solutions to problems is a necessary and appreciated active tool. Robert Aiger, chairman and CEO of Walt Disney, said the heart and soul of the company is creativity and innovation in its employees. Just as nothing is unique about an organization without creativity and new ideas, creativity is one of the most important factors for success in any field.

**Patience.** Representatives of every older generation should keep in mind that taking children to the theater for the first time can be a difficult experience. It's only natural that kids don't understand what a live theater is like sitting in front of a TV or even a movie. Watching TV has become a very popular pastime for children. Because they watch so much TV, they may not be accustomed to paying attention to one thing for an hour and a half during a theatrical performance. Theater helps children understand that an event can be interesting for a certain period of time, without changing the scenery, rather than seeing a new image every 3-4 seconds, as in television, advertising, movies. As a result, children develop the skills of sitting quietly, respecting others, listening and paying attention.

**Culture.** Through the theater, young audiences are drawn to stories about heroes from different eras, environments. Live shows teach children to value different people and respect the views of others. Simply put, the theater allows you to observe the events of life through the eyes of others and see the world from their point of view. It teaches young people lessons in empathy and cultural relativity.

**Morality.** The performances reflect a variety of lessons. For example, it examines how family life can overcome regional problems that may arise between brothers and sisters. Theater is a safe way to expose children to difficult situations and show them how to deal with these situations.

**Communication.** The theater reveals new vocabularies and ways of communicating to young people. Through the arts of dance, acting, and music, children learn to communicate in a variety of unique ways. Learning how to communicate with new friends while watching performers express their little feelings, desires and wishes through song and dance is a unique learning experience. Let's imagine: children need imagination to grow, create, think and play. The theater is the only valuable art corner where children can learn about the endless possibilities of their imagination and what they can do. Children without theater not only miss a

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<sup>2</sup>. Joanie Harmon, "In memoriam: James Catterall, professor of education renowned for studying arts and education"

wonderful artistic experience, but are deprived of an unlimited amount of reading opportunities. Influence not only enhances schooling, but also develops creativity, culture, communication, patience, morality, and imagination.

In conclusion, the study of the above reasons and their correct application in practice, along with the formation of skills in young audiences to understand, comprehend and feel the stage work, took a lesson from the so-called theater. creates a positive ground for their departure.

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